



visual artist

KATI IMMONEN

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I am reinventing watercolour painting as a medium for contemporary art. I recognize the cultural baggage carried by my medium, the watercolour, as being something light, effortless and superficial, and turn this to my own benefit.

STUDIES

2009–2011 BA Degree Programme in Fine Arts, Arts Academy at
Turku University of Applied Sciences

1993–1997 Turku School of Fine Arts, Department of Painting

selected SOLO EXHIBITIONS

- 2021 **Overgrown**, Helsinki Contemporary, Helsinki, Finland
Wilderness versus Garden, Jyväskylä Art museum,
Jyväskylä, Finland
Overgrown, Aura gallery, Turku, Finland
- 2019 **Play Forest**, Almost Perfect, Tokyo, Japan
- 2018 **Play Forest**, Aura Gallery, Turku, Finland
- 2017 **Flora**, Helsinki Contemporary, Helsinki, Finland
- 2015 **Forest answers**, Gallery Joella, Turku, Finland
- 2014 **Beside the Point**, Helsinki Contemporary, Helsinki, Finland
- 2013 **Inherited Risk**, Galleria Å, Turku, Finland
- 2012 **Winter Fairy Tale**, Galleria Becker, Jyväskylä, Finland
- 2010 **Inherited Risk**, Gallery Kalhama&Piippo, Helsinki, Finland

selected GROUP EXHIBITIONS

- 2021 **Living matter**, Tretjakov Gallery,
curated by Julia Aksenova, Moscow, Russia
- 2019 **Spell**. Art center Purnu, Orivesi, Finland
Sea Sisters in Anthropocene. Vaasa City Art Hall, Finland
- 2018 **Sea Sisters in Anthropocene**. Örö, Turku archipelago.
Other Realities. Jyväskylä Art Museum.
People in Focus – works from the collection of the
Heino Art Foundation, Kuntsi Museum of Modern Art,
Vaasa, Finland.

- 2017 **State of the Art – Between past and future.**
State Art Deposit Collection. Mikkeli Headquarters Museum
and Heinola Art Museum.
Green land – Blooming City. Art and Museum Centre
Sinkka, Kerava, Finland
Eight artists. Nordic Watercolour Museum, Sweden.
Vielä hetki lapsena. Contemporary art from State Art
Commission collection. Heinola art museum, Finland
- 2015 **State of the art.** Mikkeli headquarters museum.
SAMPLE. Contemporary painting from Turku.
WAM art museum, Turku, Finland
- 2014 **Nordic art and wintage design,** Galerie Christian Röllin,
St.Gallen, Switzerland

PUBLIC WORKS and ILLUSTRATIONS

- 2022 **Sheltered by rhododendrums,** Laajalahti, RaideJokeri tram
stop, Espoo (curated by EMMA–museum)
Monument, Matinkylä underpass, Espoo (curated by
EMMA–museum)
- 2021 Book cover for Kirsi Alaniva’s novel **Kuplat**
(publisher: Otava)
- 2020 **BuddyPicnic.** Malminkartano kinderarten,
Helsinki, Finland
- 2019 **Pyhähäkki.** Commission work for NOVA–hospital,
Jyväskylä, Finland
BrainSights. Illustrations for David Winegar’s
nonfiction book.
Book cover for Emilia Lehtinen's novel
Unissa Lentämisen opas (publisher: StoryTell)
- 2012 **Metsän sylissä.** wall painting, Kappelinmäki
elementary school, Vaasa, Finland
- 2011 **BOX.** part of Turku 2011 European Capital of
Culture, in collaboration with visual artist Minna
Maija Lappalainen
- 2008 **Ruusuretki.** Vuorela School, Turku
(Percent for Art Programme)
- 2004 **Kaleidoskooppi.** The Student Village Foundation
of Turku, Finland

WORKS IN COLLECTIONS

Nordiska Akvarellmuseet, Helsinki Art Museum, Jyväskylä Art Museum,
Wäinö Aaltonen Museum of Art, The Finnish State, The Finnish
Parliament’s Art Collection, Turku Art Museum’s Friends, Tampere
Museum of Contemporary Art, Wihuri Foundation, Heino Collection,
Lars Swanljung Collection, Piippo Collection, University of Jyväskylä,
EMMA Espoo museum of modern art